


## A REMARKABLE GROAT OF HENRY VII.

BY BERNARD ROTH, F.R.C.S.

 AT the Montagu sale of May, 1896, I acquired the following groat of Henry VII., which is illustrated as fig. 15 on the plate of Miscellaneous Exhibits, p. 378. It is described in the sale catalogue as:—

Lot 684; second coinage, with arched crown. Groat of London, differing from any published type, m. m. *obv.* escallop, *rev.* heraldic cinquefoil; the hair of the bust is brushed straight away from the face, the arches are not fleured, open **Es** in legend and rosette after each word; *rev.* trefoils after words except **POSVI**, two after **DIVITIS** and **LONDON**, well preserved, unique (?) and unpublished [Pl. V<sup>1</sup>]

\* \* \* From the Webb Collection (Lot 224).

The complete legend on the *obverse* is, mint mark escallop, **REN RIC' \* DI' \* GRAT' \* REX \* ANGLI[X \* Z \* ] FRAN'** and on the *reverse*, **POSVI DEVM \* DIVITORE \* MEVM \* \* DIVITIS Y \* LONDON \*** The open **Es** are only on the *obverse*; those on the *reverse* being closed; again the **πs** on the *obverse* are open, and both the **πs** on the *reverse* are closed. In the crown there are two complete *fleurs-de-lys* with a cross fourchée between, differing altogether from the crowns, either of the first coinage or of the usual second coinage, where there is only one complete, and central, *lys*. The coin is well executed and ought to be called fine rather than well preserved: it weighs 45·6 grains troy.

<sup>1</sup> This reference is to the Montagu Catalogue.

Although I have now possessed this coin for nearly eight years, I can offer no explanation of its peculiarities, for I know no more concerning it than when it came into my possession, and I should be glad if any reader could give me some information about it.



PATTERNS AND COINS OF HENRY VIII.

