

SEVENTEENTH-CENTURY TOKENS OF
NORTHAMPTONSHIRE.

(Continued from Volumes VI, VII, and VIII.)

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ADDENDA.

SINCE my paper on "Seventeenth-century Tokens of Northamptonshire" was printed I have acquired four specimens which differ, in detail, from those already recorded. They may be described as follows:—



FARTHING TOKENS OF JOHN WEECH OF LAMPOR.

- 59a. *Obverse*.—From the same die as No. 59.
Reverse.—As No. 59, but from a different die.

The initials on the reverse are placed higher in the field.

- 59b. *Obverse*.—As No. 59, but from a different die.
Reverse.—From the same die as No. 59.

The point at the base of the shield nearly touches the C instead of the H, the lion in the arms is shorter, and there is less space between the H and the first mullet.



HALFPENNY TOKEN OF WILLIAM BELL OF TOWCESTER.

- 157a. *Obverse*.—WILLIAM ∴ BELL ∴ = The Dyers' Arms.
Reverse.—OF . TOWCESTER ∴ DYER := HIS HALF
PENNY ∴

Mint-mark, setfoil. Halfpenny.

This token is a die-variety of No. 157, from which it may be distinguished by the different arrangement of the stops on both the obverse and reverse. It is engraved in Bridges' *History of Northamptonshire*. I had noted the differences between the common token, No. 157, and that engraved by Bridges, but I had attributed them to carelessness on the part of the engraver. The engraving was made from this specimen, which was then in the collection of Thomas Dash, of Kettering, and is now in my possession.



FARTHING TOKEN OF GEORGE BOSEMAN OF WANSFORD.

173a. *Obverse*.—As No. 173, but from a different die.

Reverse.—As No. 173, but from a different die.

Mint-mark, mullet. Farthing.

This variety may be distinguished from No. 173 by the stops on the reverse, which on No. 173 are pierced, whilst those on No. 173a have a raised centre. In the description of No. 173, the stops on the reverse were inadvertently described as mullets, but they are roses, or cinquefoils.

Since writing the first paragraph of page 321, vol. vi, I have ascertained that the "Baker tokens" were a collection formed by George Baker and his sister, Elizabeth Baker, and that the tokens were purchased by the Rev. J. H. Harrison, at the sale of George Baker's library, etc., at Sotheby's, in October, 1842.

The forty-eight tokens illustrated in *Bridges*, in 1791, were selected principally from the Dash cabinet, which collection was preserved in its entirety until May, 1913, when it was dispersed at Sotheby's, and the Northamptonshire tokens contained in it passed into my possession.

NORTHAMPTON, No. 84—JOHN TWIGDEN, vol. vii, p. 301.

A third specimen, in silver, of this token has recently come under my notice. It was in the Dash collection which was catalogued for

sale by Messrs. Spink and Son, who drew my attention to this piece and, by their courtesy, I was allowed to examine it and also the other Northamptonshire tokens in the collection, before they were sent to the sale room. The general appearance of the silver token induced me to examine it most critically, and, subsequently, I subjected the specimen formerly in the collection of the late Mr. H. B. Bowles, and also the example in my own cabinet, to a similar rigid examination, and, as a result, I arrived at the conclusion that all three were of a period later than they purported to be. I discussed the question with Mr. Fentiman, of Messrs. Spink and Son, and, he concurring in my opinion, the token was catalogued as a "re-strike." It is now in the cabinet of Mr. A. W. Barnes. Impressions, struck on heavy flans, in latten, and in copper, are frequently met with, and I am strongly of opinion that these also are re-strikes. At what period they were struck it is difficult to say, but it could not have been in recent years, as specimens in silver, and in copper, were in the Dash collection, which, as I have said, was formed during the later years of the eighteenth century.

PETERBOROUGH, NOS. 117, 118—ROBERT CARRIER, vol. vii, p. 321.

On the floor of the porch, under the central arch of the west front of Peterborough Cathedral, lies a much worn tombstone to the memory of Anne, wife of Robert Carrier, the issuer of tokens Nos. 117 and 118. She died in 1682, at the age of 82.

TOWCESTER, NO. 165.—RICHARD FARMER, vol. viii, p. 315.

At the Northampton District Probate Registry is preserved an old book, which formerly belonged to the Archdeacon's Court, and which contains a variety of entries for the years 1638-40. These entries include a considerable number of marriage licences, amongst which, under date March the 28th, 1640, is that of Richard Farmer, of Towcester, and Elizabeth Howes, of Rothersthorpe; and in the parish register of All Saints', Northampton, occurs the following record of the marriage:—

"Aprill 1640.

Richard Farmer de Tocester et Elizabeth Howes de Rothers
Thrupp nupt fuer j^o die."

TOWCESTER, No. 169.—WILLIAM HOWES, vol. viii, p. 319.

The mint-mark on this token is a rose, or cinquefoil.

When I searched the parish registers and other local records at Towcester for information of the issuer of this token, I discovered that Howes was not a Towcester name, and it is quite probable that William Howes was brother to Elizabeth Howes, wife of Richard Farmer, the issuer of token No. 165 (see last), and that he migrated from Rothersthorpe to Towcester about the time that his sister made her residence there. Rothersthorpe and Towcester are only a few miles apart.

SOME ADDITIONAL ILLUSTRATIONS.

The twelve tokens shown in the following illustrations have already been described under their respective numbers :—



HALFPENNY TOKEN OF WILLIAM GLOVER OF BOZEAT. (NO. 5.)



FARTHING TOKEN OF CONAWAY RAND OF BRACKLEY. (NO. 8.)



FARTHING TOKEN OF ELISHA ALLMEY OF WEST HADDON. (NO. 33.)



HALFPENNY TOKEN OF JANE BROWNE OF KING'S CLIFFE. (NO. 52.)



FARTHING TOKEN OF JOHN BROWNING OF LAMPOR. (NO. 57.)



HALFPENNY TOKEN OF SAMUEL PEAKE OF ROCKINGHAM. (NO. 144.)



HALFPENNY TOKEN OF THOMAS BEBEE OF ROWELL. (NO. 146.)



FARTHING TOKEN OF RICHARD FARMER OF TOWCESTER. (NO. 165.)



HALFPENNY TOKEN OF WILLIAM HOWES OF TOWCESTER. (NO. 169.)



HALFPENNY TOKEN OF WILLIAM RESBY OF WELDON. (NO. 178.)



HALFPENNY TOKEN OF WILLIAM WICKES OF WELFORD. (NO. 179.)



HALFPENNY TOKEN OF HENRY DOLTON OF WHITTLEBURY. (NO. 188.)

CORRIGENDA.

BRIXWORTH.—Vol. vi, p. 338.

Isham's token reads "Gardenar" etc. The specimen from which *Bridges'* engraving was taken is now in the cabinet of Mr. A. W. Barnes.

BULWICK.—THE SWAN INN, vol. vi, p. 339.

The Swan Inn, as such, does not now exist, the sign of the old house having been changed to the Queen's Head.

HARRINGWORTH.—THOMAS BEARLY, vol. vi, p. 355.

At the time the last three lines on this page were written I had not discovered the will of Thomas Bearly, the issuer of the token. It proves that he died between November the 30th, 1669, and April the 21st, 1670; therefore the entry in St. John's parish register, Peterborough, cannot refer to the issuer. In the calendar of wills at the Peterborough Probate Registry occurs the name, Thomas Bearly, who was probably identical with the "Thomas Beereley" of the parish register. It may be of interest to note the coincidence that I discovered the original will of Thomas Bearly, the issuer of the token, in a parcel of old documents in the shop of a London bookseller.